

DRINK ALL NIGHT

Choreographer: Giuseppe Ferandi

Description: Part A 32 counts, part B 16 counts, part C 40 counts, 5 tag

Music: "I Can Drink To That All Night" by Jerrod Niemann

Sequence: A32 B16 tag1 C40 tag2 A16 B16 C40 tag3
C32 A16 B16 tag4 C16 restart on C40 tag5 A32 final

PART A

SECT: 1

Right sugar foot, step fwd – left sugar foot,
step fwd – rock fwd – shuffle ½ turn right

- 1 RF toe touch inward
- & RF heel touch inward
- 2 RF step fwd
- 3 LF toe touch inward
- & LF heel touch inward
- 4 LF step fwd
- 5 RF step fwd
- 6 LF recover weight
- 7 RF ¼ turn right step side (3.00)
- & LF step next RF
- 8 RF ¼ turn right step fwd (6.00)

SECT: 2

Left sugar foot, step fwd – right sugar foot,
step fwd – rock fwd – shuffle ½ turn left

- 9 LF toe touch inward
- & LF heel touch inward
- 10 LF step fwd
- 11 RF toe touch inward
- & RF heel touch inward
- 12 RF step fwd
- 13 LF step fwd
- 14 RF recover weight
- 15 LF ¼ turn right step side (3.00)
- & RF step next RF
- 16 LF ¼ turn right step fwd (12.00)

SECT. 3

Syncopated toe touch and heel touch –
rock side & stomp – rock side & stomp

- 17 RF toe touch side
- & RF step in place on ball
- 18 LF toe touch side
- & LF step in place on ball
- 19 RF heel touch fwd
- & RF step in place on ball
- 20 LF heel touch fwd
- & LF step in place on ball
- 21 RF step side
- & LF recover weight
- 22 RF stomp next LF
- 23 LF steep side
- & RF recover weight
- 24 LF stomp next RF

SECT. 4

Jazz box ¼ turn right - heel ball touch
back right & left

- 25 RF step cross over
- 26 LF step back
- 27 RF step back ¼ turn right (3.00)
- 28 LF step fwd
- 29 RF heel touch fwd
- & RF step in place
- 30 LF toe touch back
- 31 LF heel touch fwd
- & LF step in place
- 32 RF toe touch back

PART B

SECT. 1

Shuffle fwd – rock step – shuffle turn – full turn

- 1 RF step fwd
- & LF step next RF
- 2 RF step fwd
- 3 LF step fwd
- 4 RF recover weight
- 5 LF ¼ turn left, step side (12.00)
- & RF step next LF
- 6 LF ¼ turn left step fwd (9.00)
- 7 RF ½ turn left, step back
- 8 LF ½ turn left, step fwd (9.00)

PART C

SECT. 1

Right scuff - hitch & scoot side on left foot – step side – left rock back, recover & step side – right shuffle turn – shuffle side

- 1 RF scuff
- & RF hitch and LF scoot side (with the right knee raised, slide the left foot sideways to the right)
- 2 RF step side
- 3 LF rock step back
- & RF recover weight
- 4 LF step side
- 5 RF ½ turn right step fwd (9.00)
- & LF step next RF
- 6 RF ½ turn right step fwd (3.00)
- 7 LF step side
- & RF step next LF
- 8 LF step side

SECT. 2

Right heel grind – coaster step – rock fwd – coaster step

- 9 RF heel touch fwd with toe inward
- 10 RF heel grind (turn the foot with the toe outward) ¼ turn right (6.00)
- 11 RF step back
- & LF step back
- 12 RF step fwd
- 13 LF step fwd
- 14 RF recover weight
- 15 LF step back
- & RF step back
- 16 LF step fwd

SECT. 2

Shuffle fwd – rock step – shuffle turn – big step fwd diag. - stomp

- 9 RF step fwd
- & LF step next RF
- 10 RF step fwd
- 11 LF step fwd
- 12 RF recover weight
- 13 LF ¼ turn left, step side (6.00)
- & RF step next LF
- 14 LF ¼ turn left step fwd (3.00)
- 15 RF big step fwd diagonally right
- 16 LF stomp beside

SECT. 3

Shuffle fwd right and left – step ½ turn – full turn

- 17 RF step fwd
- & LF step next RF
- 18 RF step fwd
- 19 LF step fwd
- & RF step next LF
- 20 LF step fwd
- 21 RF step fwd
- 22 ½ turn left (12.00)
- 23 RF ½ turn left, step back
- 24 LF ½ turn left, step fwd (12.00)

SECT. 4

Syncopated rock fwd – steps back – coaster step

- 25 RF step fwd
- 26 LF recover weight
- & RF step in place
- 27 LF step fwd
- 28 RF recover weight
- 29 LF step back
- 30 RF step back
- 31 LF step back
- & RF step back
- 32 LF step fwd

SECT. 5

Kick ball touch side – kick ball touch side - jazz box ¼ turn right

- 33 RF kick fwd
- & RF step in place
- 34 LF toe touch side
- 35 LF kick fwd
- & LF step in place
- 36 RF toe touch side
- 37 RF cross over LF
- 38 LF step back
- 39 RF ¼ turn right step side (3.00)
- 40 LF step fwd

Tag 1 (2 counts)

Kick ball cross

- 1 RF Kick fwd
- & RF step in place
- 2 LF step cross over

Tag 2 (16 counts)

Repeat section 4 and 5 of part C

Tag 3 (8 counts)

Repeat section 5 of part C

Tag 4 (4 counts)

Kick ball cross, kick ball cross

- 1 RF kick fwd
- & RF step in place on ball
- 2 LF step cross over
- 3 RF kick fwd
- & RF step in place on ball
- 4 LF step cross over

Tag 5 (24 counts)

Scissor step – jazz box ¼ turn right

- 1 RF step side
- & LF recover weight
- 2 RF step cross over
- 3 LF step side
- & RF recover weight
- 4 LF step cross over
- 5 RF step cross over
- 6 LF step back
- 7 RF step back ¼ turn right
- 8 LF step fwd

Heel ball touch back right & left – jazz box ¼ turn right

- 1 RF heel touch fwd
- & RF step in place
- 2 LF toe touch back
- 3 LF heel touch fwd
- & LF step in place
- 4 RF toe touch back
- 5 RF step cross over
- 6 LF step back
- 7 RF step back ¼ turn right
- 8 LF step fwd

Rock side, stomp (x2) – jazz box ¼ turn right

- 1 RF step side
- & LF recover weight
- 2 RF stomp beside LF
- 3 LF step side
- & RF recover weight
- 4 LF stomp beside RF
- 5 RF step cross over
- 6 LF step back
- 7 RF step back ¼ turn right
- 8 LF step fwd

- Final –**
- 1 RF big step side
 - 2 LF slide to RF
 - 3 LF ¼ turn right big step back
 - 4 RF slide & toe touch next LF