

Coreografia Ufficiale AICOWED COUNTRY CUP 2025

LIVELLO 3

Around The Fire

Choreographer: Kate Sala (UK), Chrystel Durand (FR), Darren Bailey (UK)
& Guillaume Richard (FR)

Description: 48 Count, 2 Wall

Music: "Old Country Bar" - James Jhonston

Intro: 16 counts

Restart: During wall 5, 6, 7 & 8, do the first 32 counts of the dance and restart (48-48-48-48-32-32-32-32)

[1 – 8] Out & Clap x2, Back Lock Step, Coaster Step, Step ½ Pivot

1&2& Step RF out in R diagonal (1), Clap your hands (&), Step LF out in L diagonal (2), Clap your hands (&) 12:00

3&4 Step RF back (3), Cross LF over RF (&), Step RF back (4) 12:00

5&6 Step LF back (5), Step RF next to LF (&), Step LF fwd (6) 12:00

7-8 Step RF fwd (7), Pivot ½ turn L stepping on LF (8) 6:00

[9 – 16] Dorothy Step, Side Step, Cross & Hitch Rondé, Weave, Hitch & Step, Drag, Together

1-2& Step RF in R diagonal (1), Cross LF behind RF (2), Step RF in R diagonal (&) 6:00

3-4 Step LF to L (3), Cross RF behind LF as you make a L hitch from front to back (4) 6:00

5&6 Cross LF behind RF (5), Step RF to R (&), Cross LF over RF (6) 6:00

&7-8 Hitch R knee (&), Big step RF to R as you drag LF next to RF (7), Step LF next to RF (8) 6:00

[17 – 24] Modified Reverse Box Step

1-2 Step RF fwd (1), Make ¼ turn R stepping LF back (2) 9:00

3&4 Step RF to R (3), Step LF next to RF (&), Step RF to R (4) 9:00

5-6 Make ¼ turn R stepping LF to L (5), Make ¼ turn R stepping RF to R (6) 3:00

7&8 Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8) 3:00

[25 – 32] Charleston Step x2, Step Lock Step, Step, Touch, Unwind ¾ turn

1-2 Point R toes fwd (1), Step RF back (2) 3:00

3-4 Point L toes back (3), Step LF fwd (4) 3:00

5&6 Step RF fwd in R diagonal (5), Cross LF behind RF (&), Step RF fwd in R diagonal (6), 3:00

&7-8 Step LF fwd in L diagonal (&), Touch R toes behind LF (7), Unwind ¾ turn R keeping weight on LF (8) 12:00

[33 – 40] Side Rock, Weave, Side Rock, Weave

1-2 Step RF to R (1), Recover on LF (2) 12:00

3&4 Cross RF behind LF (3), Step LF to L (&), Cross RF over LF (4) 12:00

5-6 Step LF to L (5), Recover on RF (6) 12:00

7&8 Cross LF behind RF (7), Step RF to R (&), Cross LF over RF (8) 12:00

[41 – 48] Step, Flick, Step, Hook, Step, Heel Swivel, Ball Step ½ Pivot, Step, Drag

1&2& Step RF fwd (1), Flick LF behind RF (&), Step LF back (2), Hook RF over L leg (&)

Options : You can tap your L heel as you flick and tap your R heel as you hook 12:00

3&4& Step RF fwd (3), Push R heel out (&), Bring R heel back in (4), Step RF next to LF (&) 12:00

5-6 Step LF fwd (5), Make ½ turn R stepping on RF (6) 6:00

7-8 Step LF fwd (7), Drag RF next to LF (8) 6:00